

Val.

01-018  
MOMSS-00115

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff continues the melody. The third staff begins with a bass clef. The fourth and fifth staves continue the notation, with the fifth staff ending with a double bar line and a repeat sign. A red wax seal is visible on the right side of the fourth staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff continues the melody, ending with a double bar line and a repeat sign.

560/150

9.3.66

10/10

9/8

9.208

9.20  
9.18

9.20







N<sup>o</sup> 3

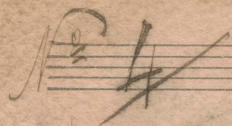
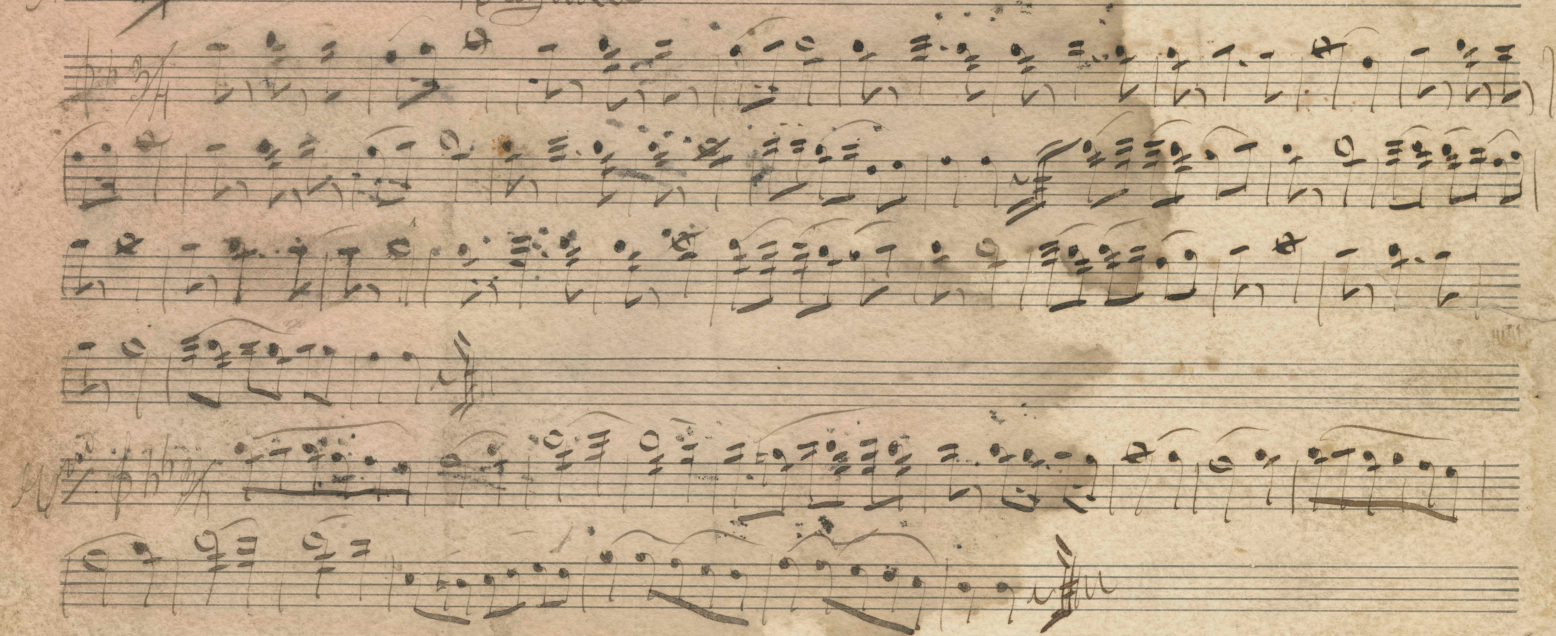
Wagner

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the notes. The first staff begins with a treble clef and a key signature of two flats. The notation is written in a cursive, handwritten style.

*Andante*

Four empty musical staves at the bottom of the page, providing space for additional notation.



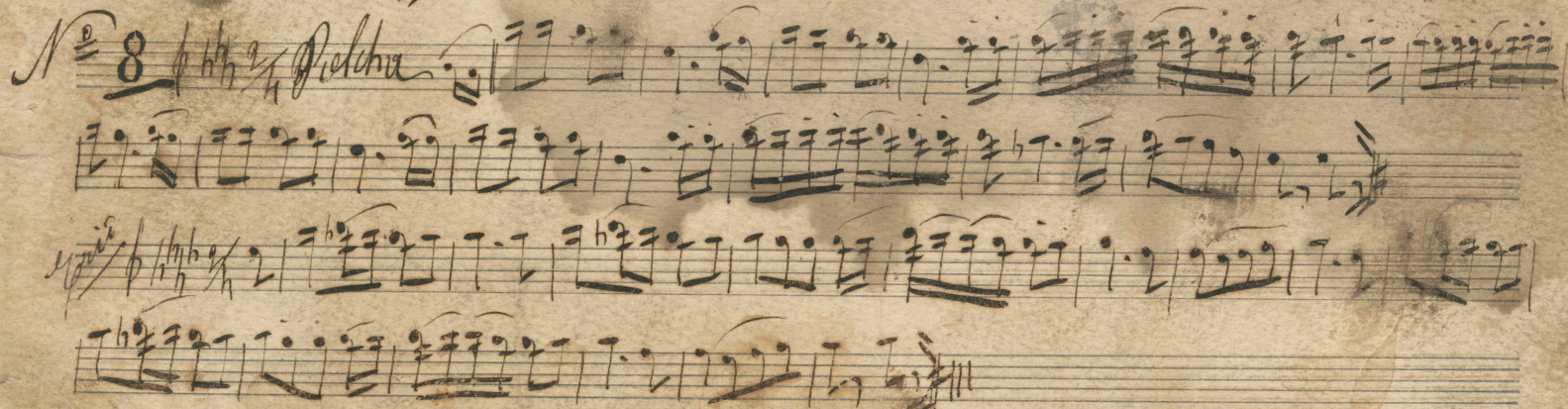
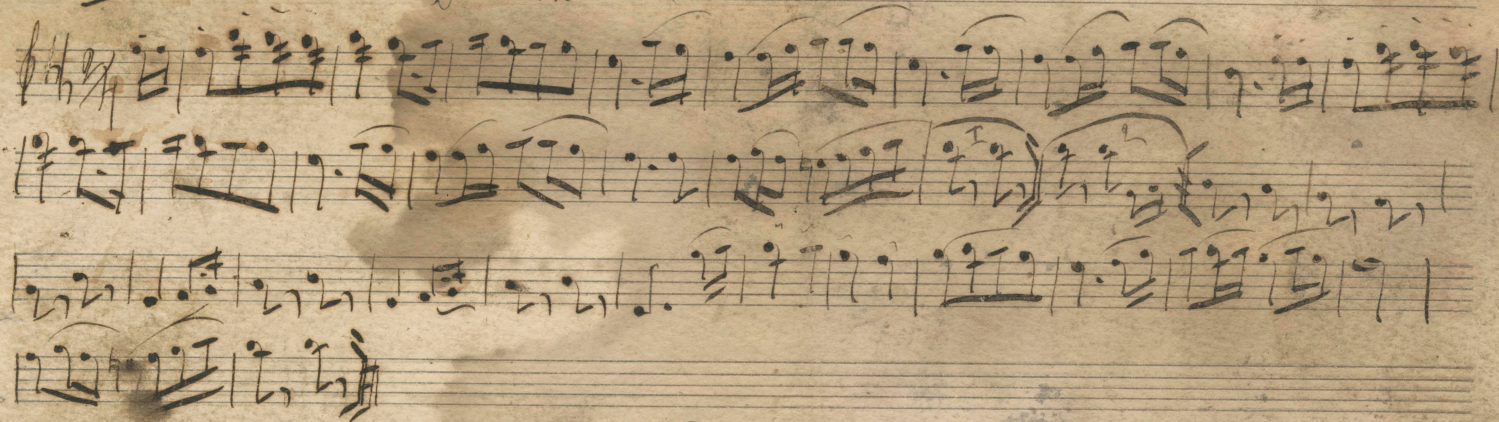
*Abazurca*



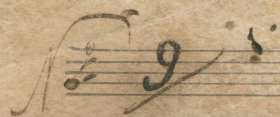
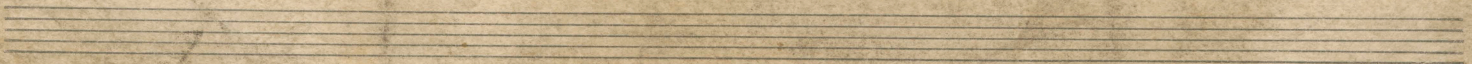
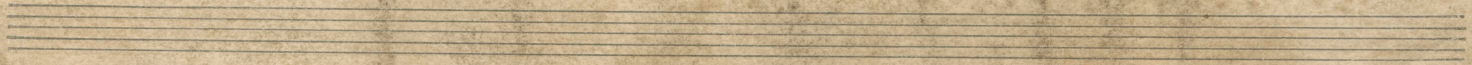
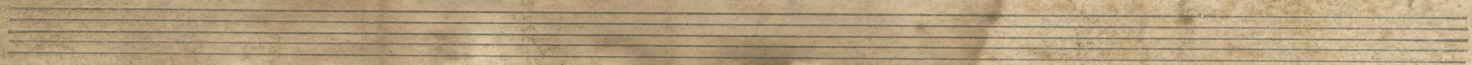
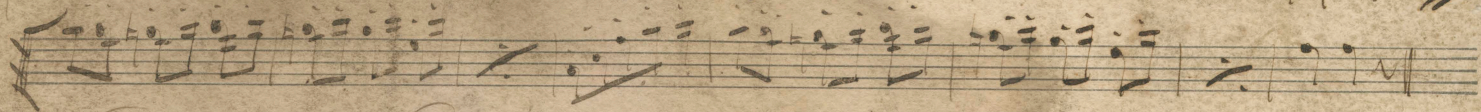
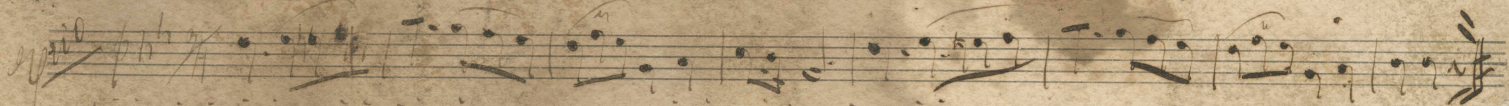
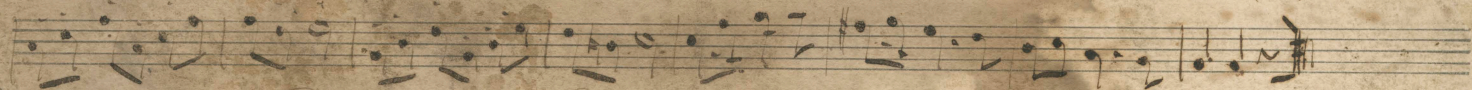
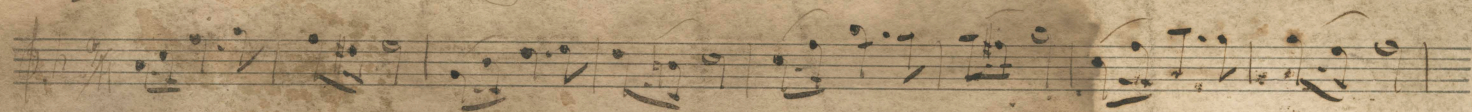
N<sup>o</sup> 7

Pelcha

5



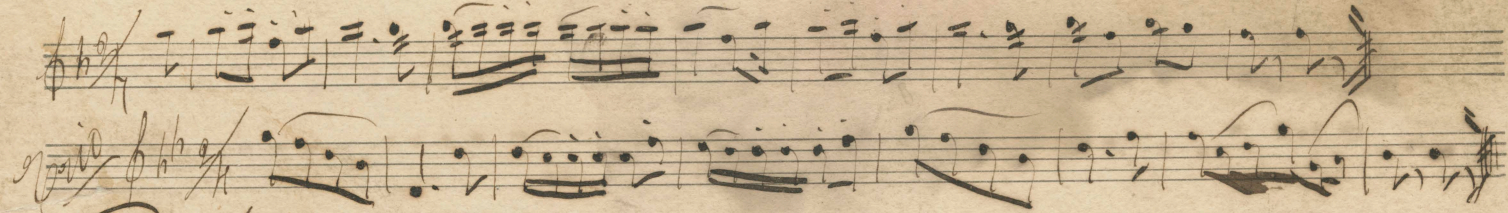


*Abazurca*



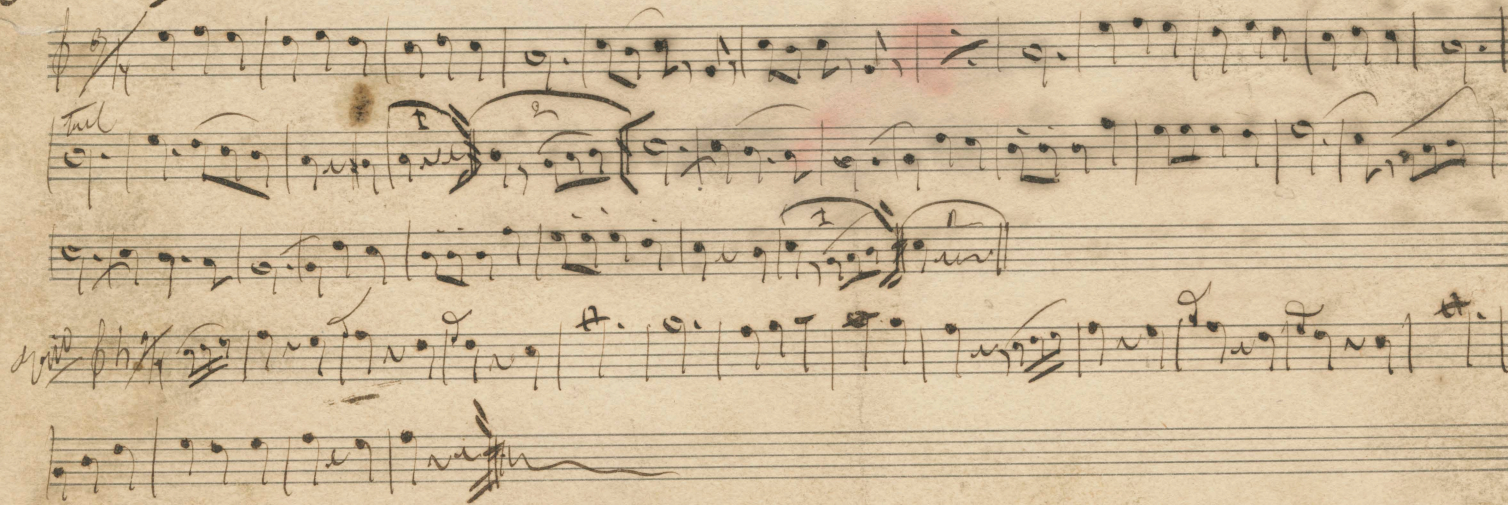
N<sup>o</sup> 14

Polka

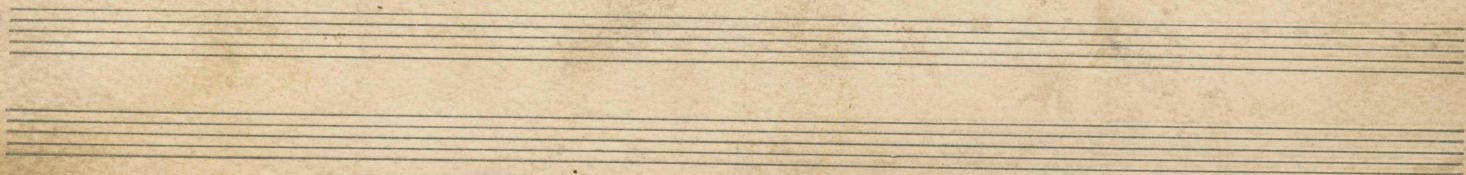
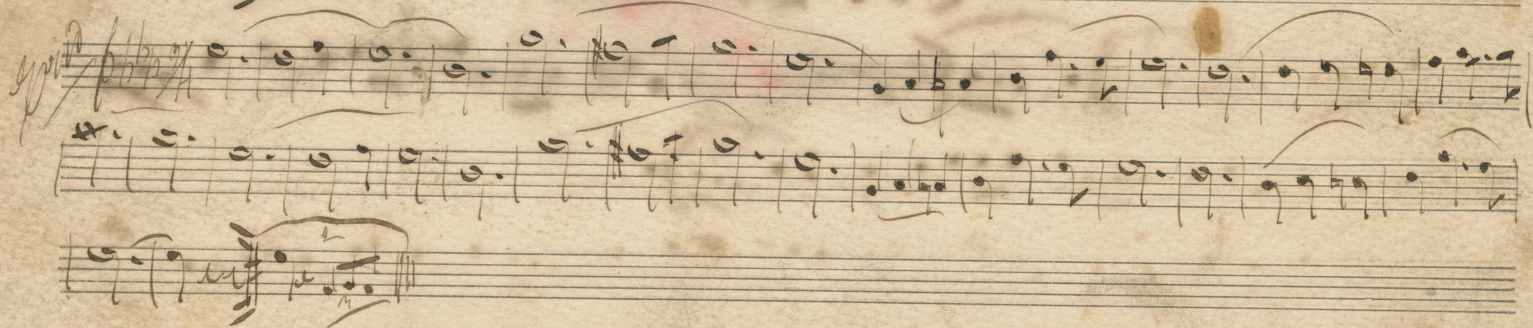
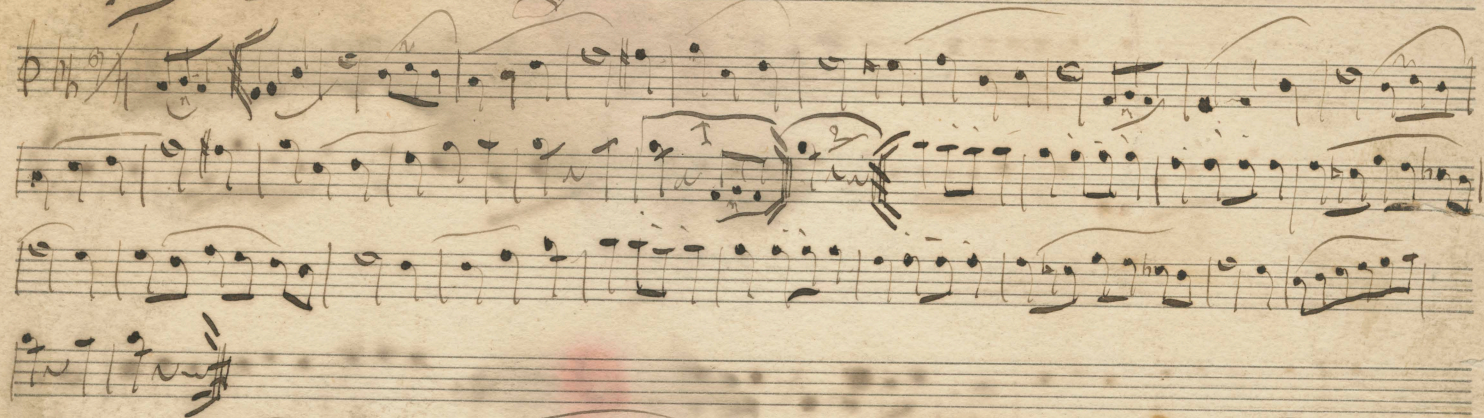


N<sup>o</sup> 15

Wetzer



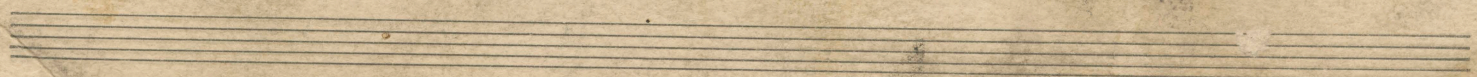
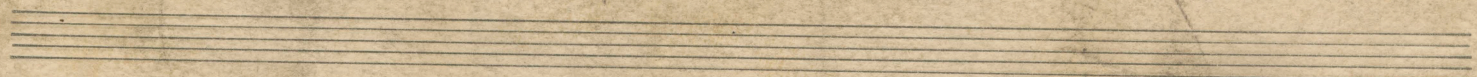
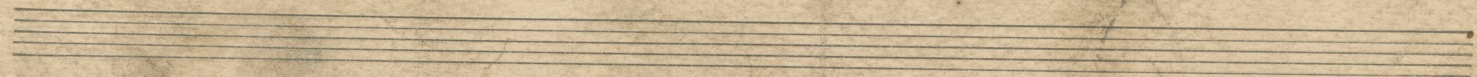
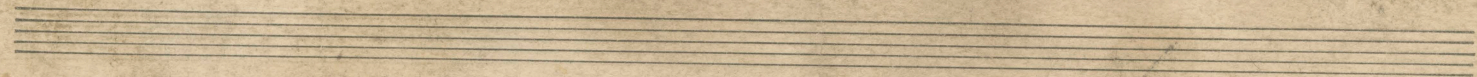
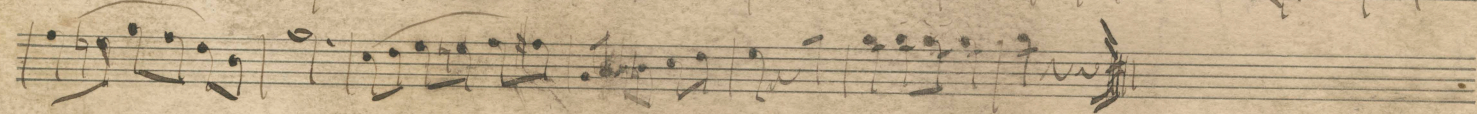
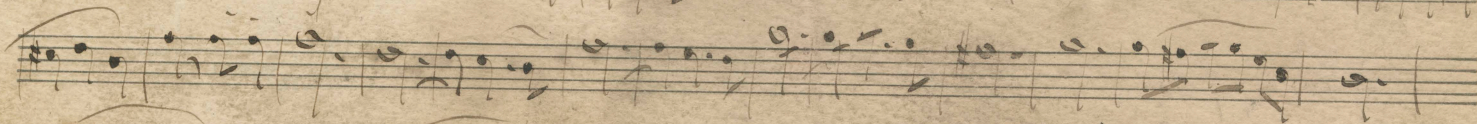
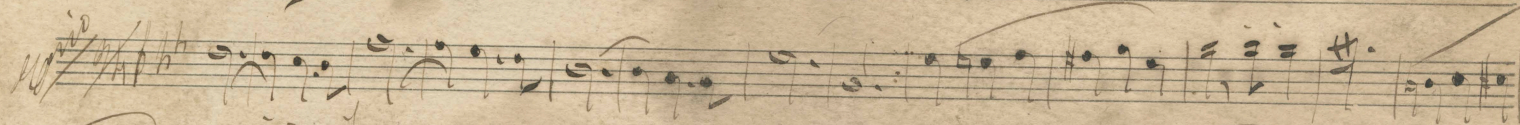
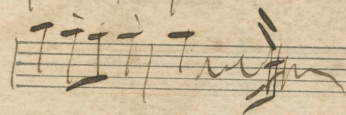
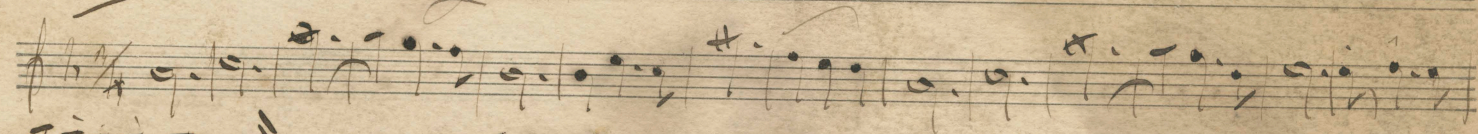


N<sup>o</sup> 15 *Bis* *Waba*



No 16

Allegro





No 47 a Lutzer

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some annotations in the margins, such as "Fied" and "Fied". The paper is aged and stained.

Four empty musical staves at the bottom of the page.



No 18<sup>th</sup> Polka





12

No 19

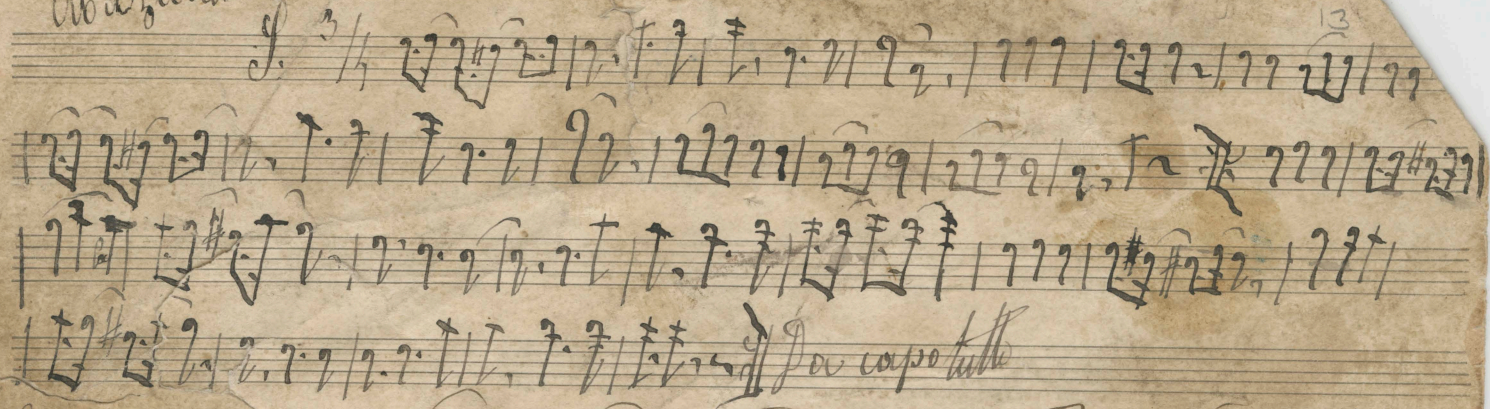
Pelcha

Handwritten musical notation on aged, stained paper. The notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody and includes a double bar line followed by the word 'ad lib' and a sharp sign. The third staff begins with a bass clef and continues the notation. The fourth staff concludes the piece with a double bar line. The paper is heavily aged, with significant staining and irregular edges.



Abazurwa

13





Polkora

Bacio

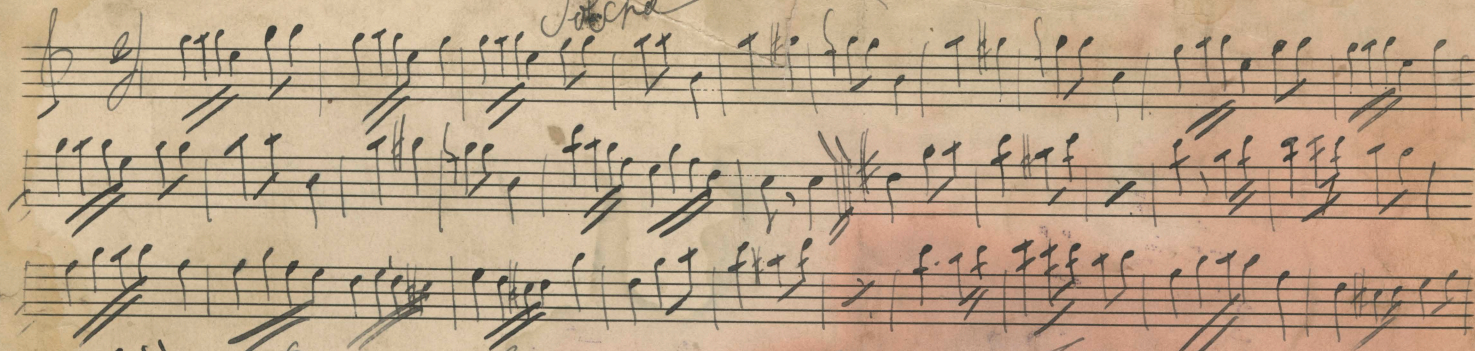
Brindisi



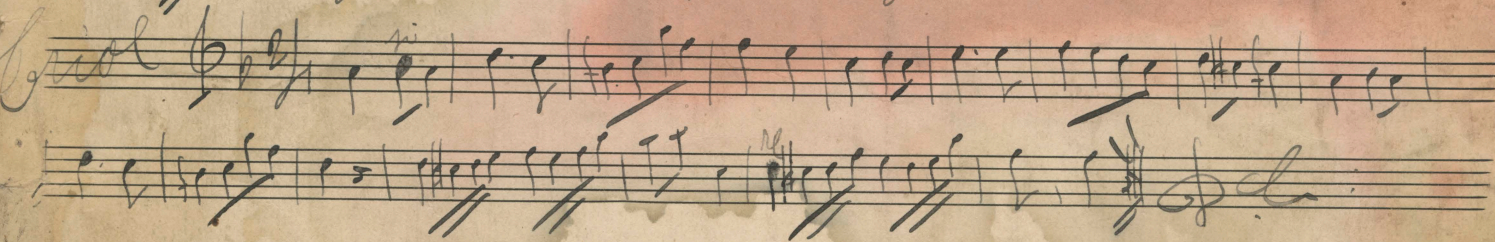


Die  
Jacha

15



Royale la la parole pour Crieol





16

# Valse

A handwritten musical score for a waltz, titled "Valse", written on aged, stained, and torn paper. The score is arranged in two systems. The first system consists of four staves. The first three staves contain musical notation with various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The fourth staff of the first system is crossed out with diagonal lines. The second system begins with the instruction "Reprise la 1<sup>re</sup> partie" written in cursive. It contains three staves of musical notation, with the third staff ending in a double bar line and a decorative flourish. The paper shows significant signs of age, including water stains, foxing, and irregular edges.



Due notte pra batutta

do se mi so sol la si o

a fa sol la si do

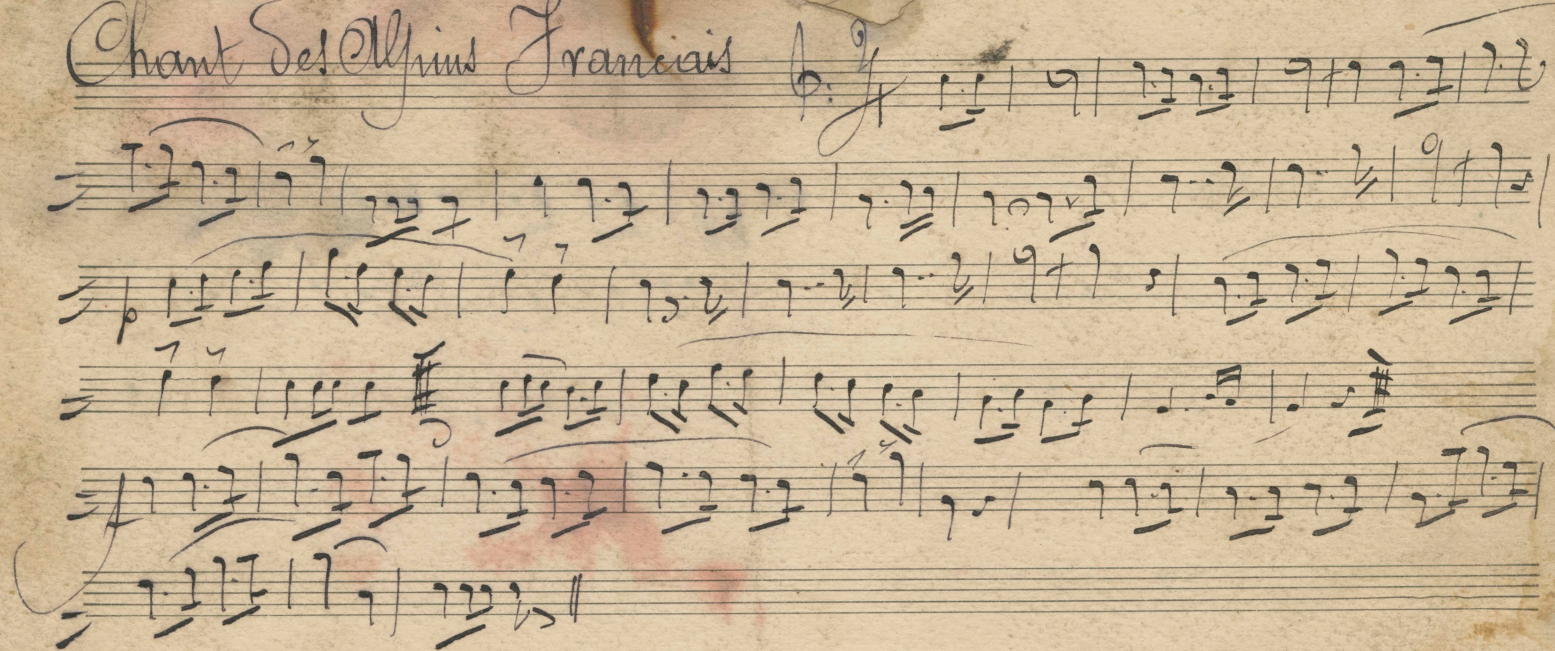
17

notte pra batutta

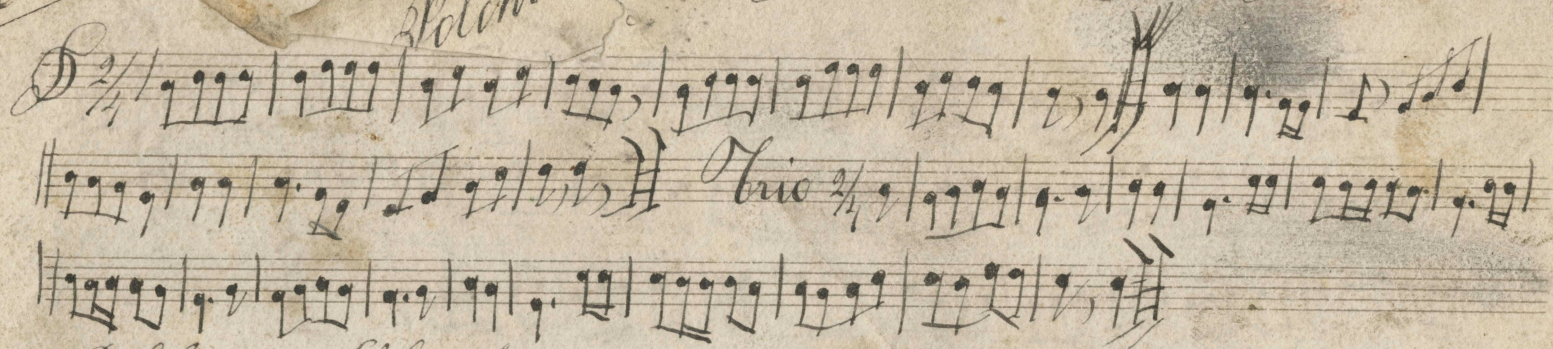
Handwritten musical score on aged paper. The first staff contains a vocal melody with lyrics "do se mi so sol la si o" and "notte pra batutta". The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves are empty. The paper is aged and stained, with a small red mark on the right side.



## Chant des Alpins Français







## Polonia Silosifa





4 + +

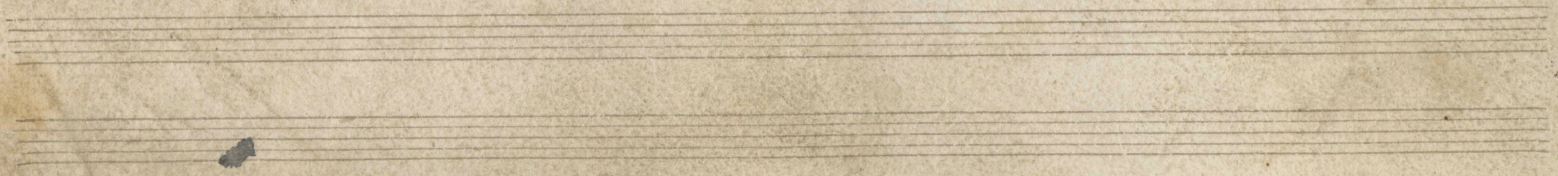
# Polkha

First system of musical notation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes, mostly beamed together in groups of four or six. The second staff continues the melody with similar rhythmic patterns.

*Trio* 2/4  
Second system of musical notation, consisting of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with beamed eighth and sixteenth notes.

*Polkha* 2/4  
Third system of musical notation, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with beamed eighth and sixteenth notes. The second and third staves continue the melody.

*Trio* 2/4  
Fourth system of musical notation, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with beamed eighth and sixteenth notes. The second staff continues the melody.





8 +

*finger*

+ *8/4*

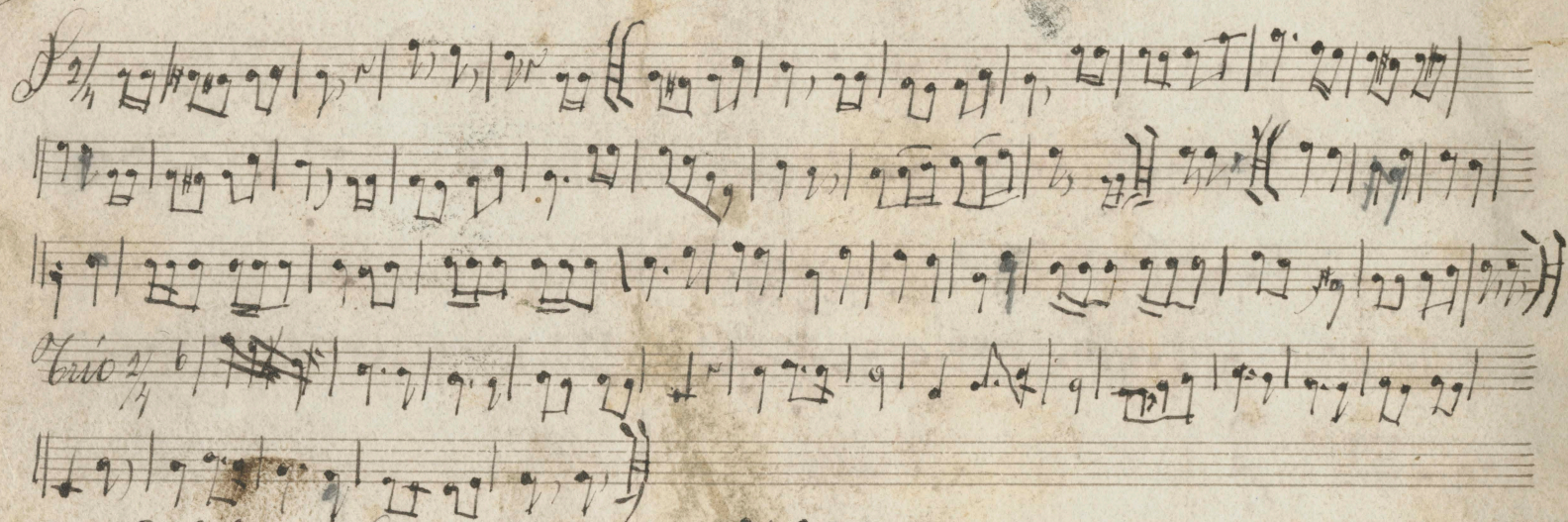
*Viol 2/4* X *Valz.*

+ *8/4* X X *Viol 2/4*



9

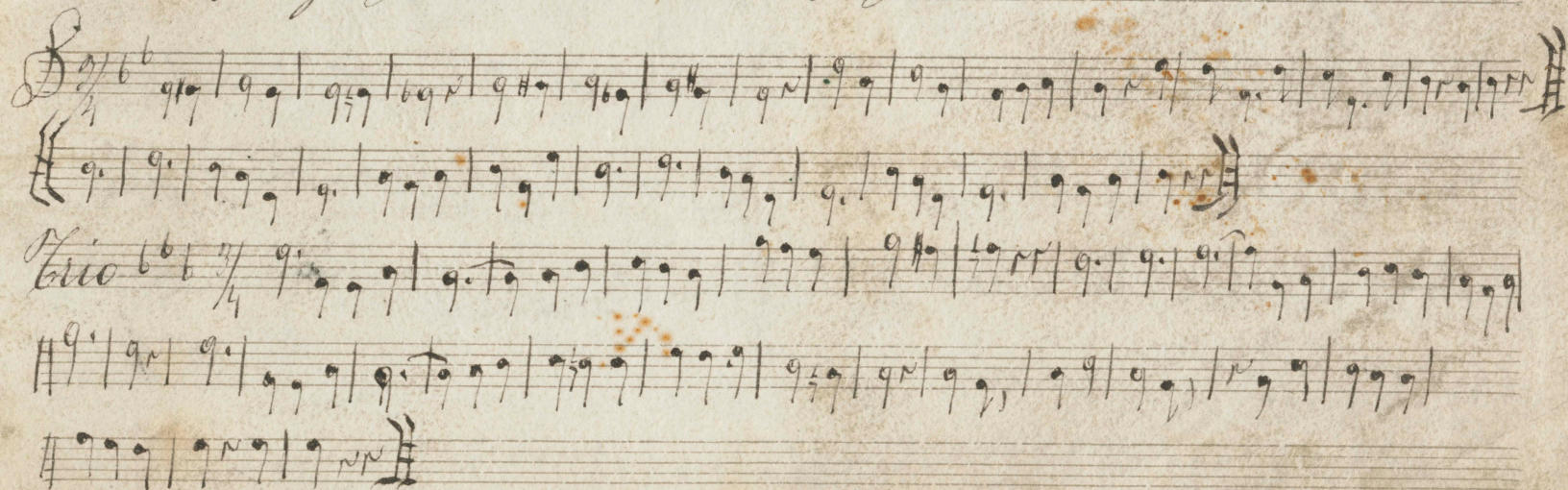
## Polchra





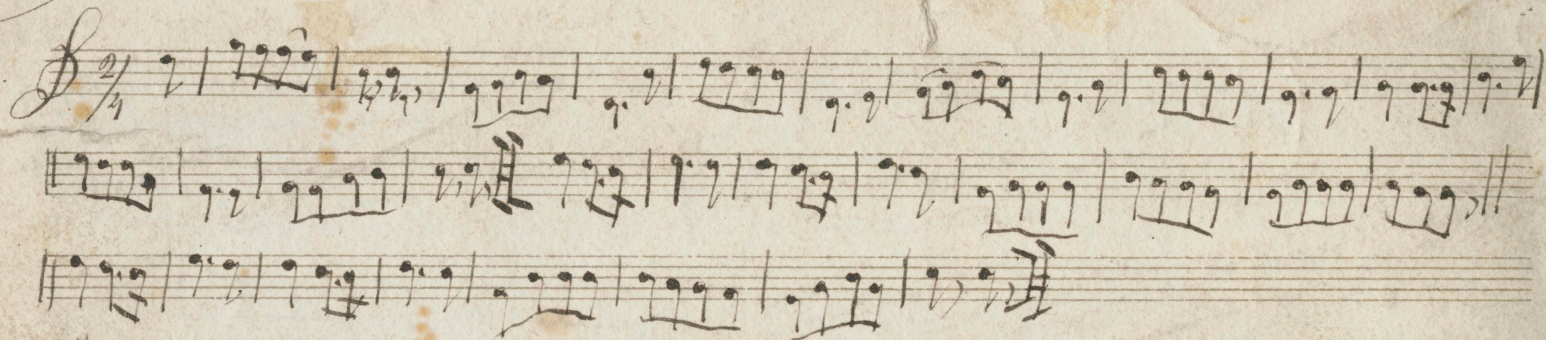


*Valz Le cento città d'Italia*

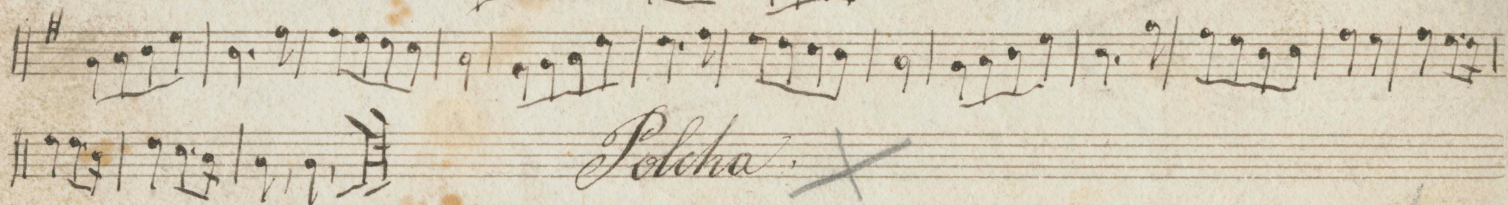




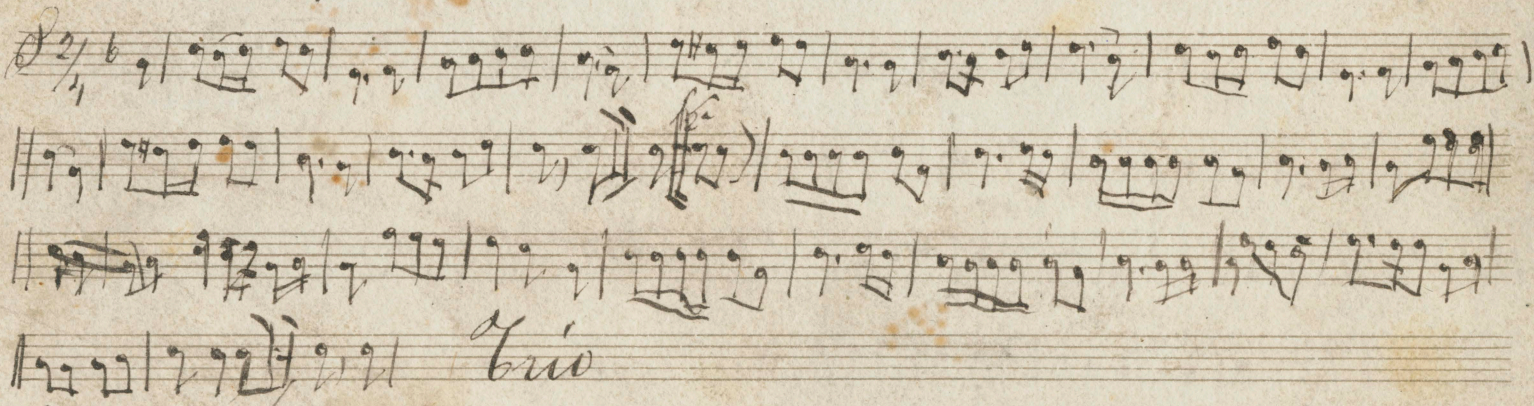
*Polkha*



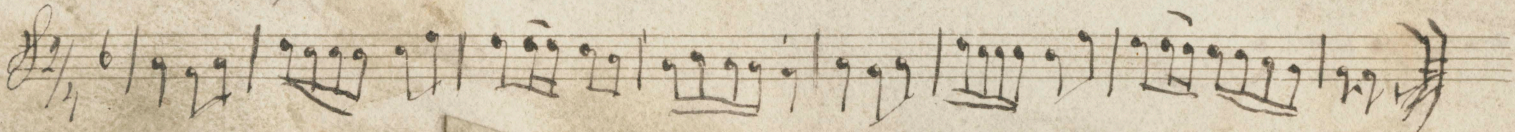
*Trio*



*Polcha*



*Trio*





12

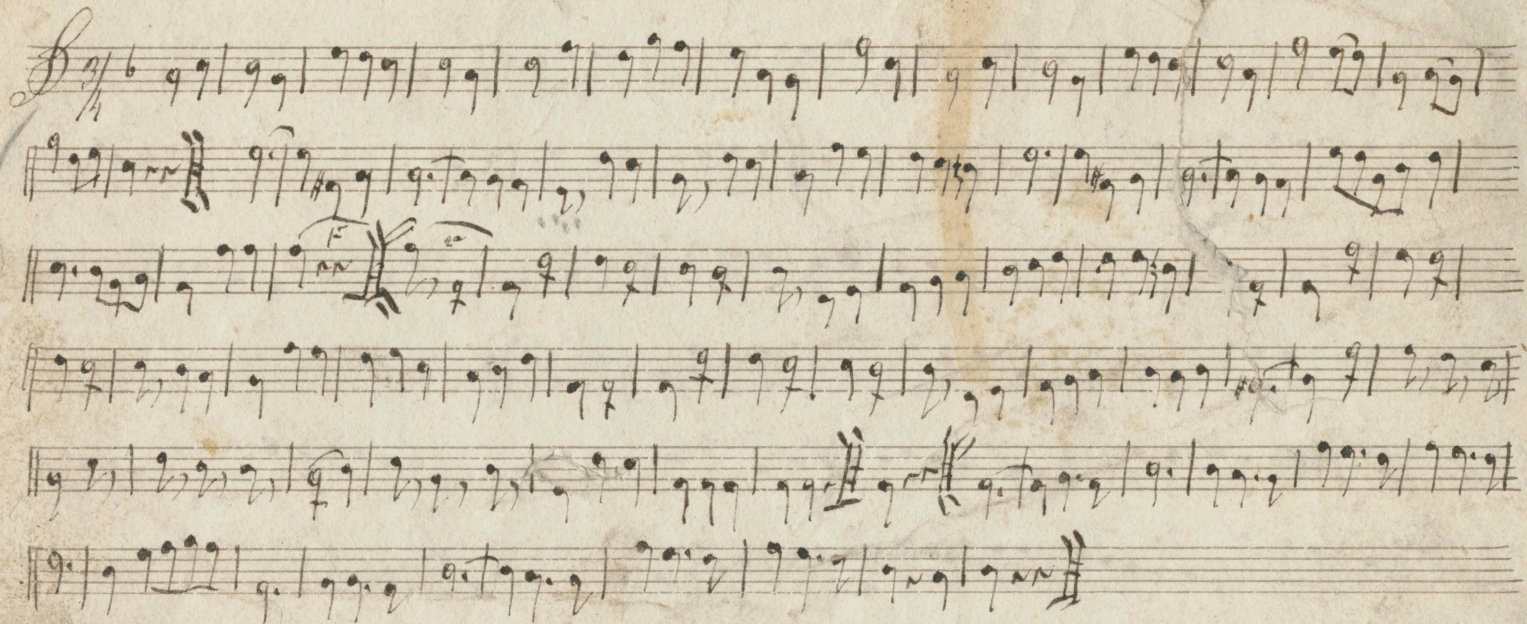
+

Mazurka

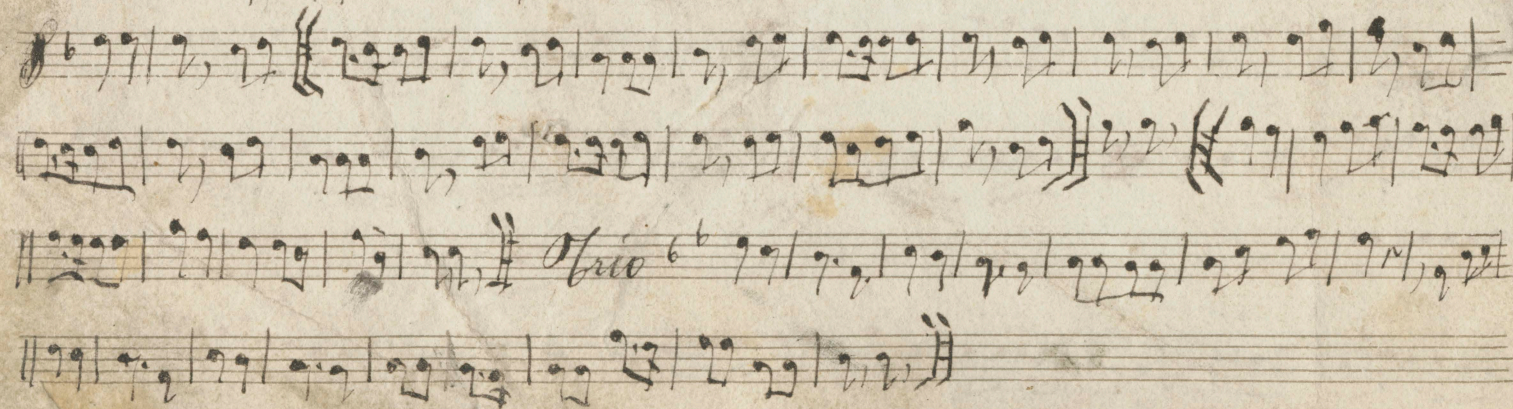
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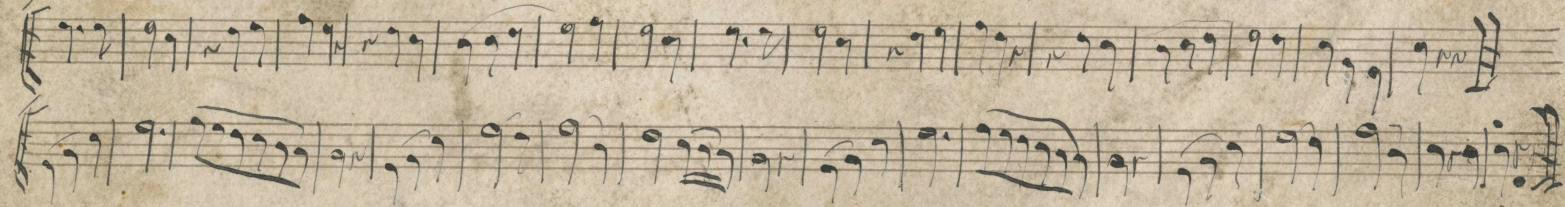
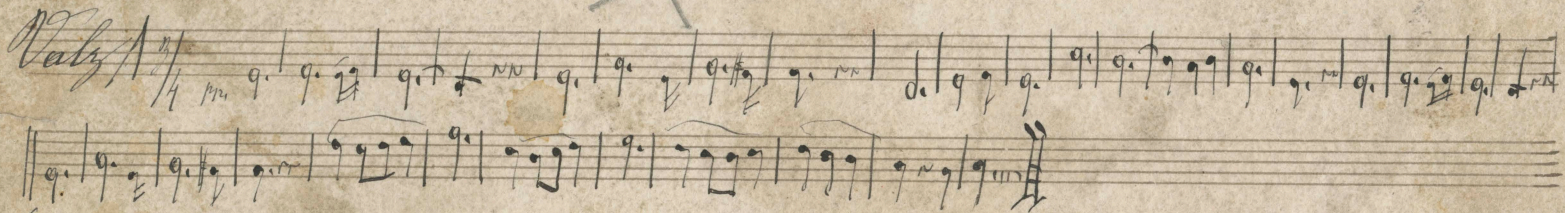
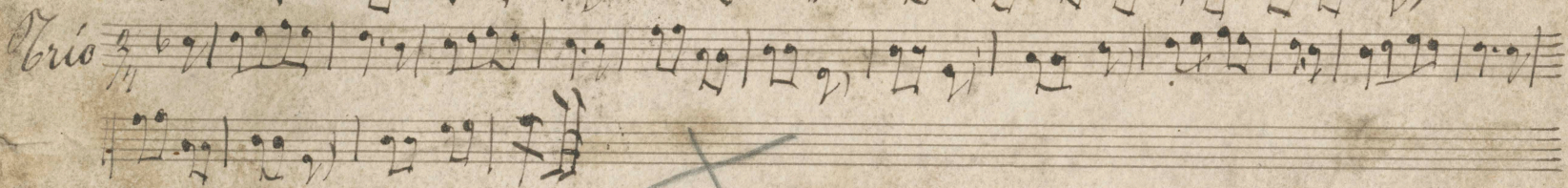
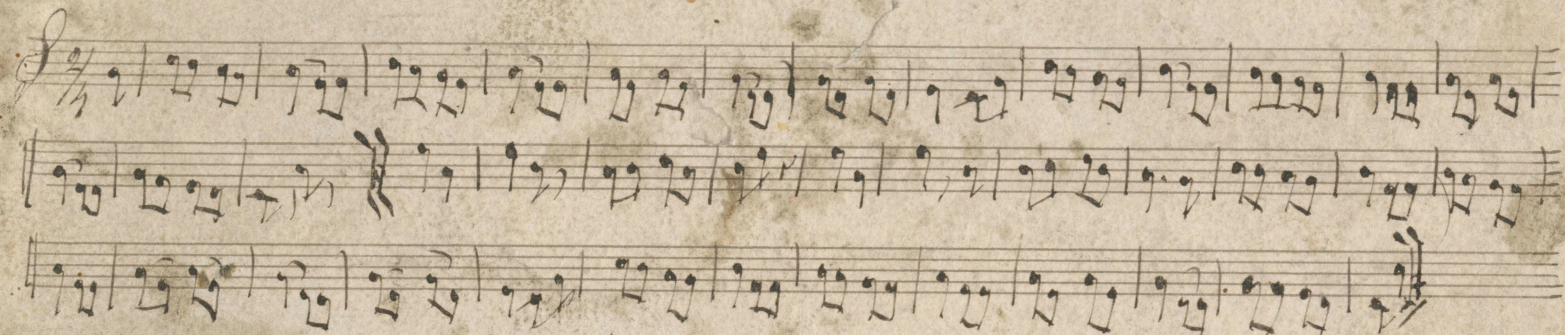




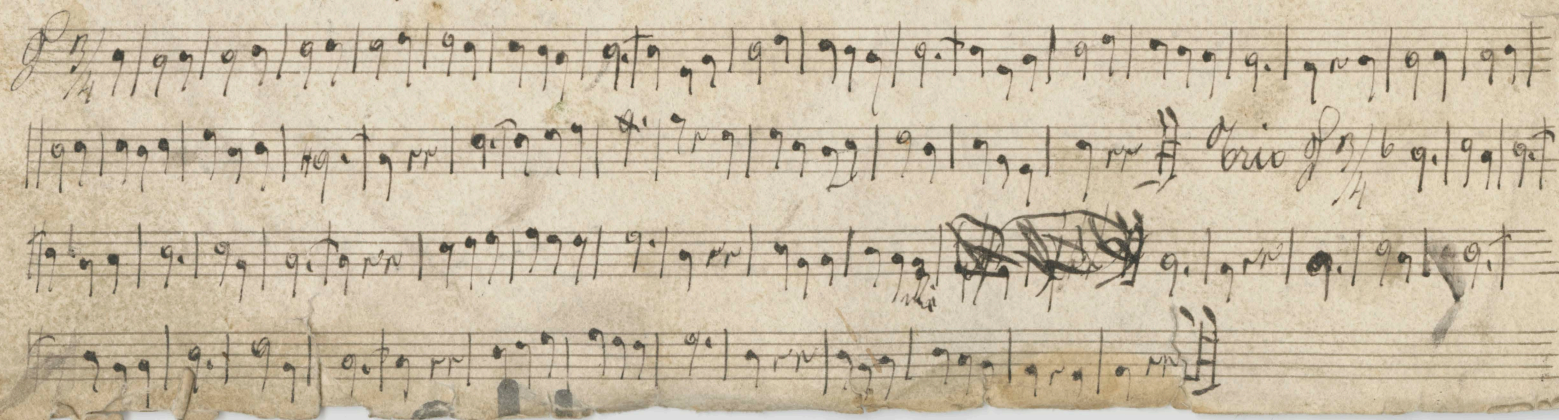
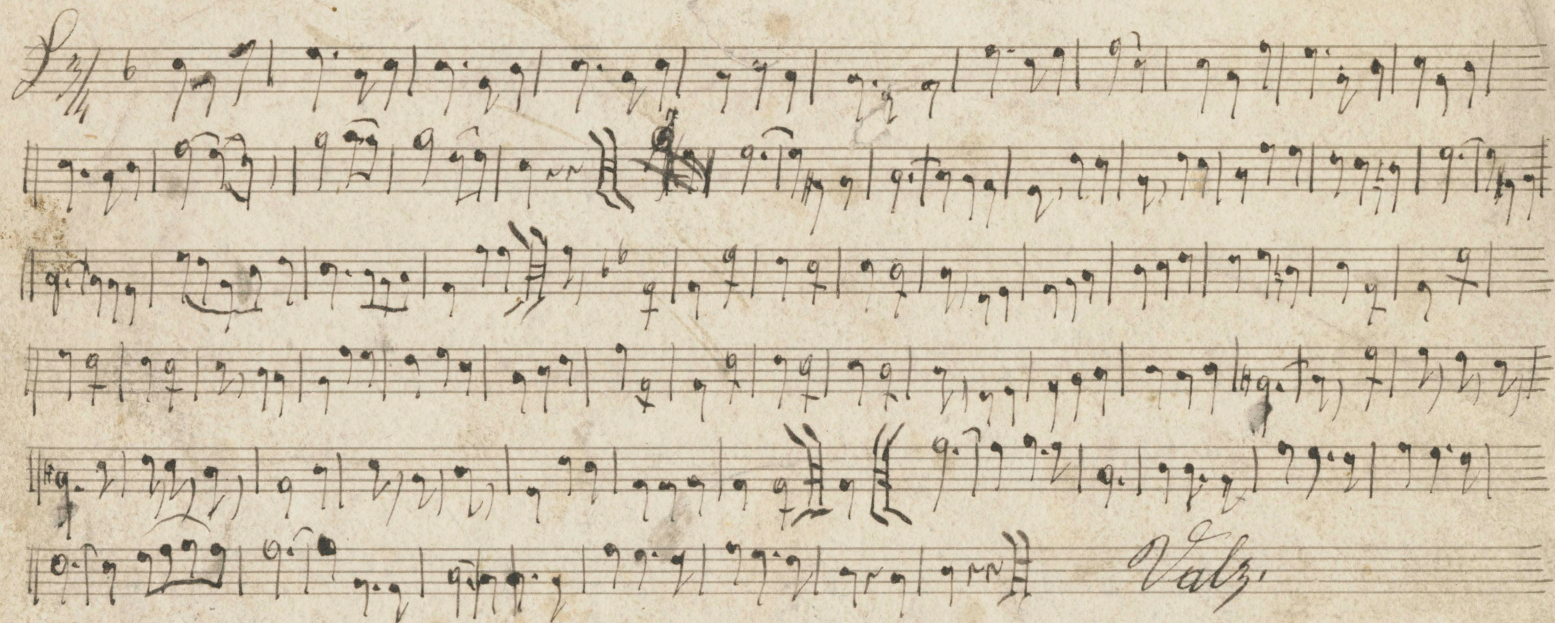
*Polka*



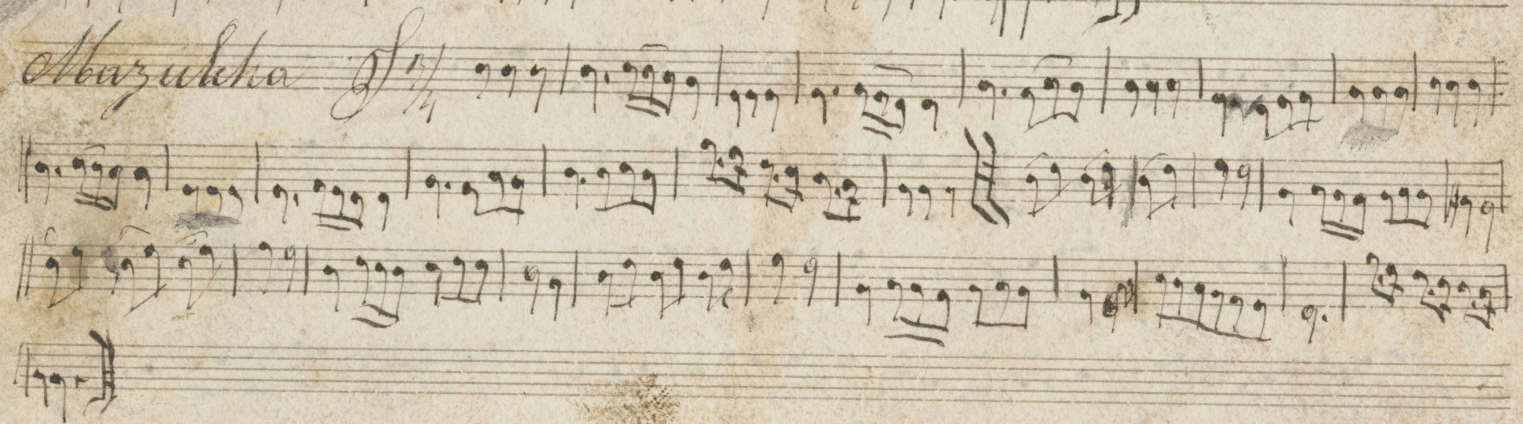
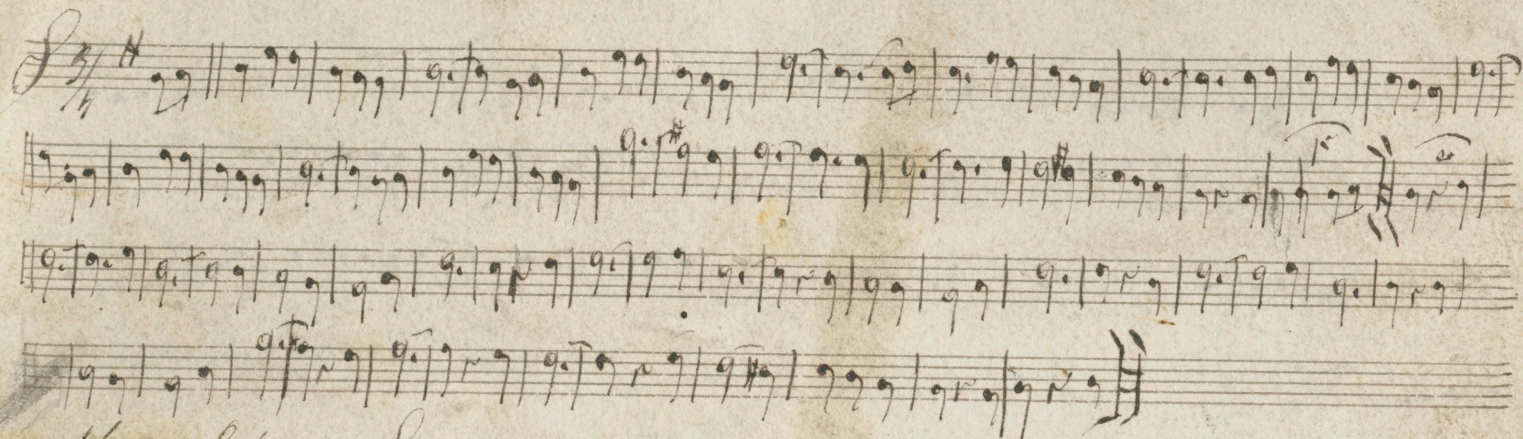














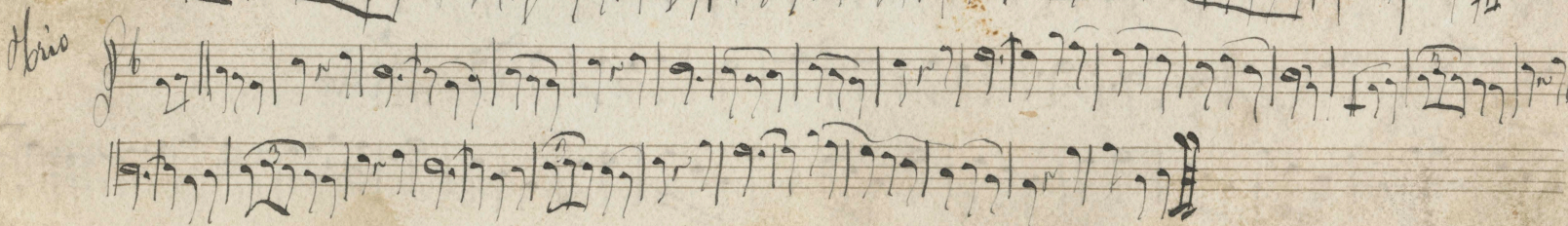
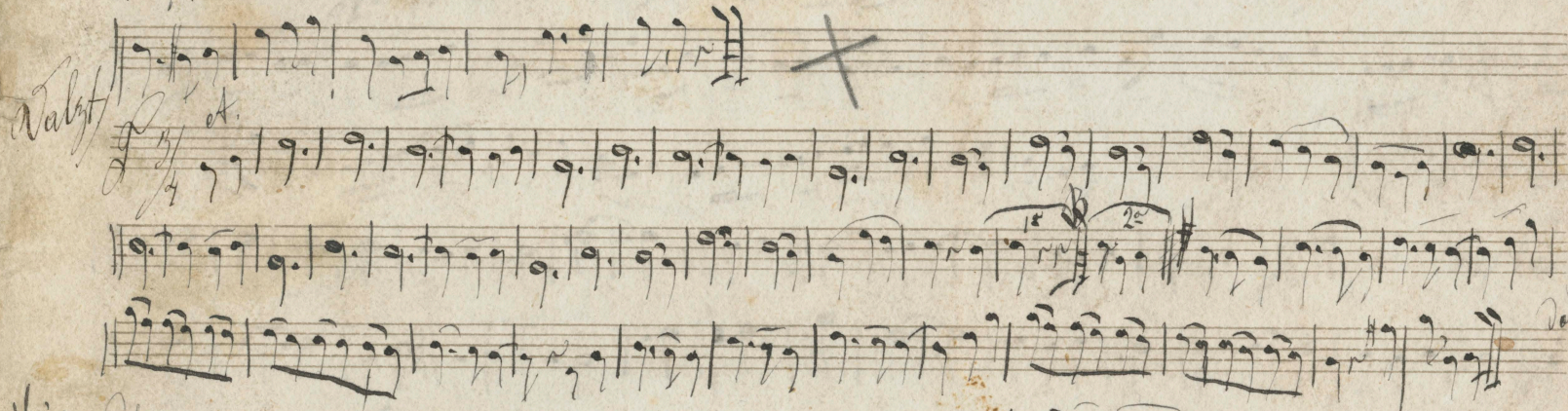
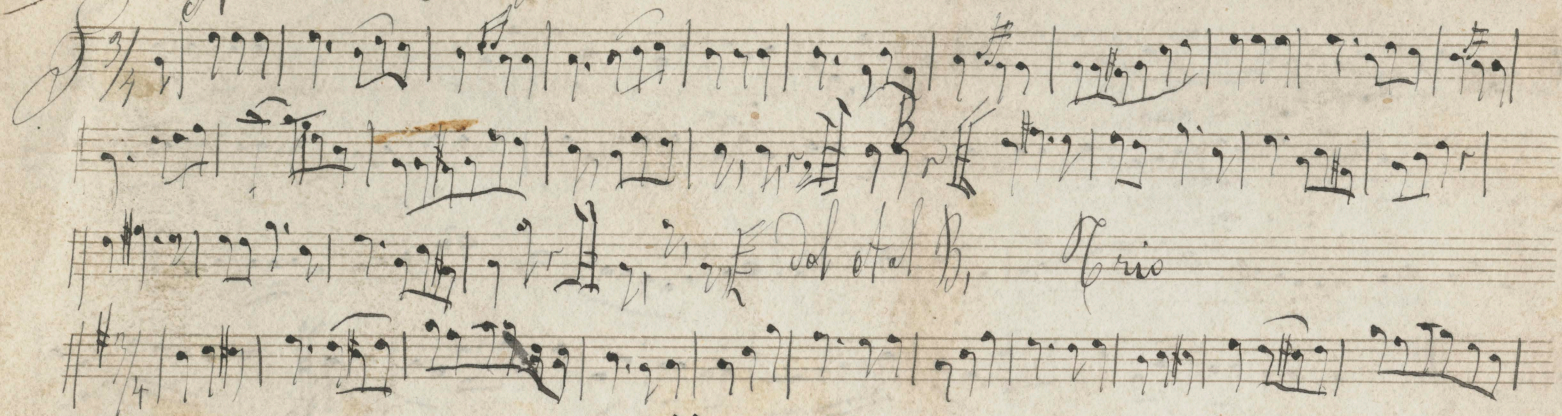
19

Valzer

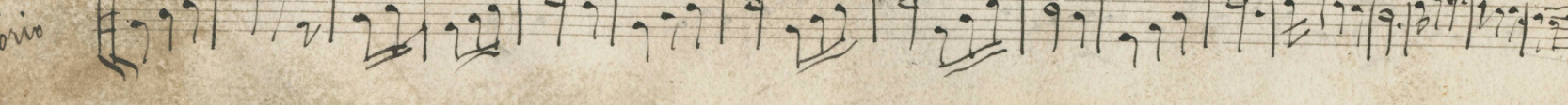
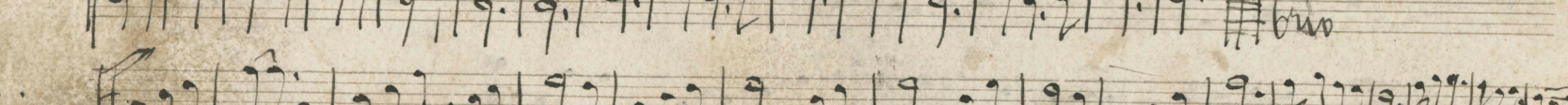
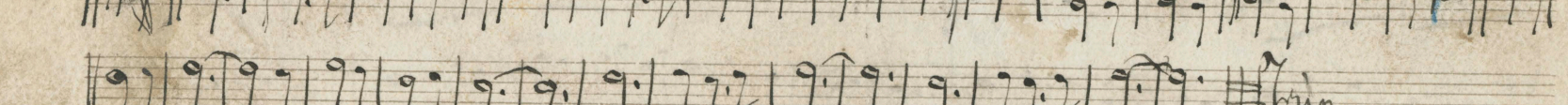
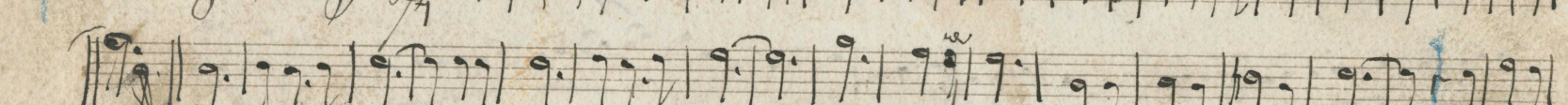
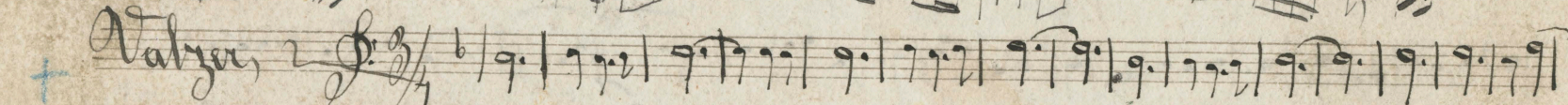
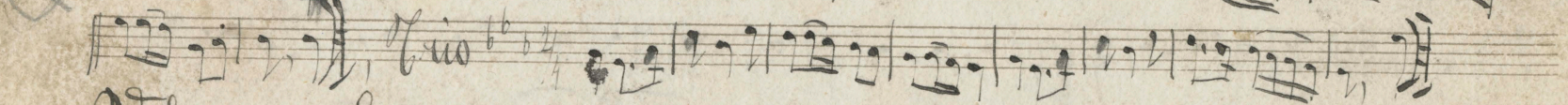
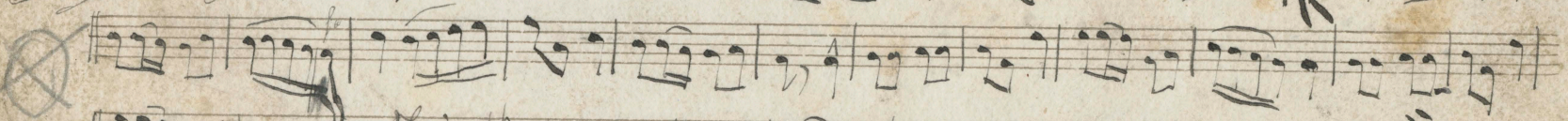
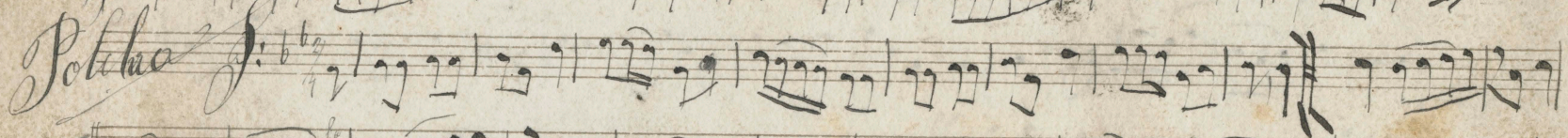
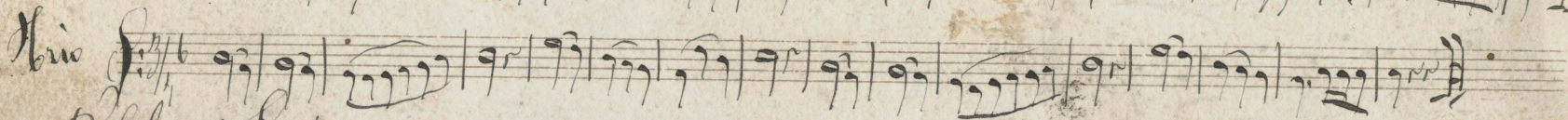
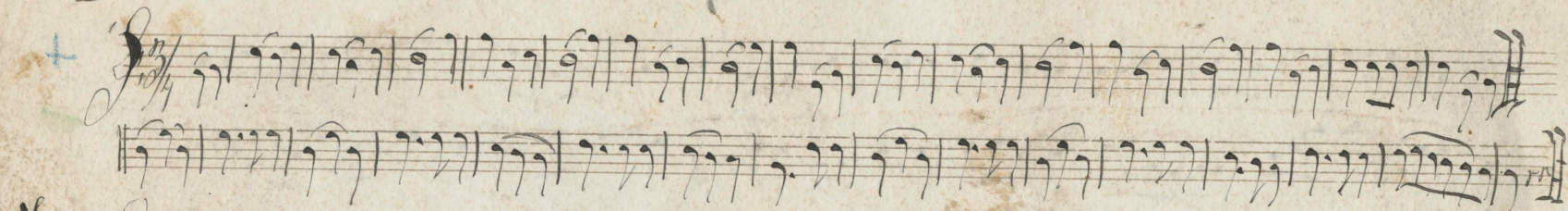
十

Handwritten musical score for "Abazarcha" in G major, 2/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with a double bar line and the word "Abazarcha" written below it.







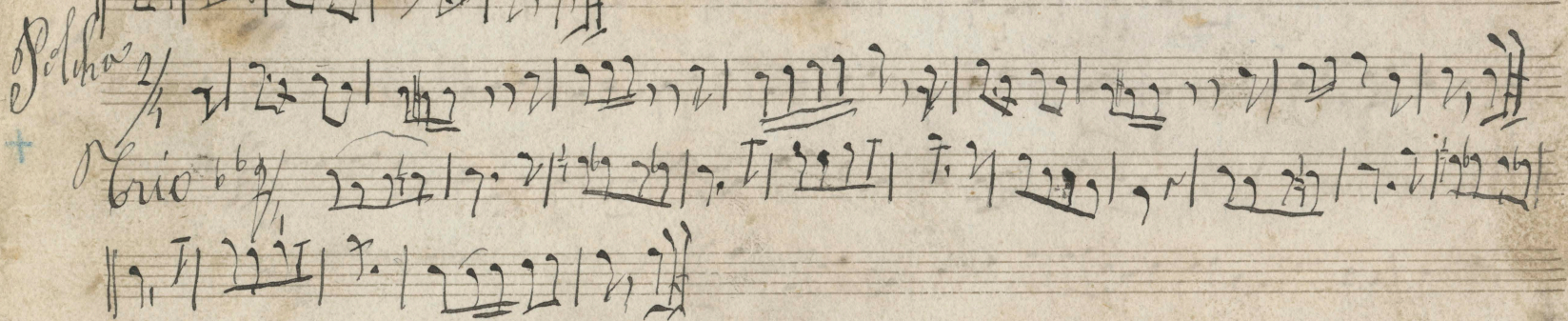
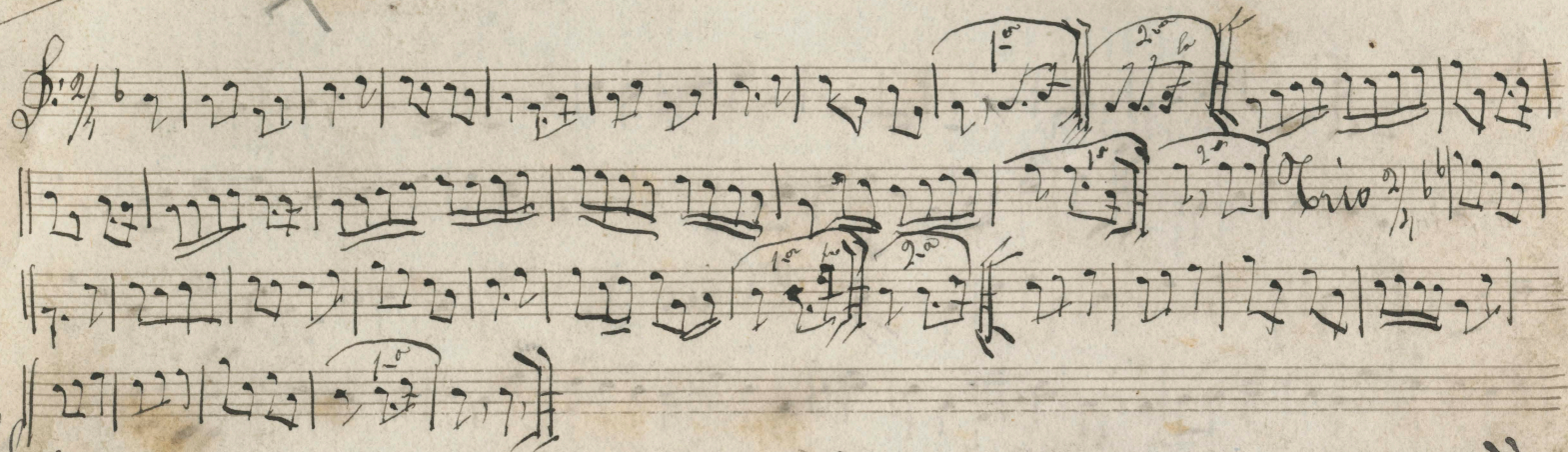




22

Polka

X





Valzer L'autunno

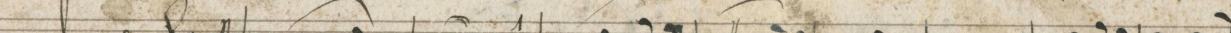


Handwritten musical score for "L'Allegretto" by J. S. Bach, BWV 1034. The score is written on five staves with a treble clef and a 3/4 time signature. The music is in G major and features a lively, rhythmic melody. The word "L'Allegretto" is written in the middle of the third staff. The score is signed "J. S. Bach" at the bottom right.

*88* *reunions*

to Mazurka

Allegretto 3/4



si ripete la prima parte più breve

si ripete la prima parte poi brece

Oratio. *Si b*  $\frac{3}{4}$  2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 8

Si ripete la prima parte del Kris e poi  
Da capo tutta la Mazzurca

|| 72 9 | 73 9 | 74 2 2 | 75 7 | 76 73 74 2 2 || *Ritornello la prima parte del Kris e poi  
Da capo tutta la obbligatura*



X Walzer Mazurka

Handwritten musical notation for the first piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written on five staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Solcha

Handwritten musical notation for the second piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is written on five staves, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The second staff includes a first ending bracket labeled "1<sup>a</sup>" and a second ending bracket labeled "2<sup>a</sup>".

Kingstella prima parte 1<sup>a</sup> 2<sup>a</sup>



